



Press Release – CHANDLER, AZ

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For the 2016 – 2017 Visual Arts Gallery Season

## ***What if? The Glass Art of Kathleen Elliot***

March 17 – April 15, 2017

Creating botanically inspired sculptures out of flame-worked glass, Kathleen Elliot is known across the country for her glass-blown creations of vines, flowers, fruits, leaves, and other botanic elements, encompassing both natural and imaginary portrayals of plant life. Her passion for glasswork began in 1991, when a friend introduced her to the medium in his garage. Being inspired by the incident, she later took her first glassblowing workshop in 1996. Continuing on this trend, she later left her business career in 2001 in order to pursue her artistic endeavors. She attended Pilchuck Glass School in Washington State from 2001-2003, and later returned as an instructor in 2013. Her work has been shown in various exhibitions across the country where she has won numerous awards and has been featured in various art publications.

*"What is real? How does one know? I have been immersed in these questions for over three decades through studying the intersection of philosophy, linguistics, biology, and spirituality. These questions provoke contemplation and curiosity. I try to bring this mood to my work, inviting viewers to be surprised, to wonder, to question and reconsider, to embrace curiosity and uncertainty. These are the moments in which we are most alive."*

-Kathleen Elliot

What: What if? The Glass Art of Kathleen Elliot

Where: Chandler Center for the Arts Gallery, 250 N Arizona Avenue, Chandler  
AZ, 85225

When: March 17 – April 15, 2017

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Sample images available on request.

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