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CHANDLER

arts commission



Traffic box designs installed near Arizona College Prep. From left to right, artists are: Maria Bueno, Jerome Fleming, Junior Toltecatl, Keymintt

Request for Qualifications

- **Traffic control box vinyl wraps**
- **Downtown Chandler utility box wraps**
- **Wall Street utility box wraps**

Deadline – Monday, August 5, 2024, 11:59 p.m. Mountain Standard Time

Description

The Chandler Arts Commission, Chandler Downtown Redevelopment, and Downtown Chandler Community Partnership are looking for eight Arizona-based artists or artist teams to create digital artwork that will be printed and installed in several locations. There are variations in the parameters for the different projects, but the required skillsets are the same, so the RFQ process has been combined to make it easier to apply. While the City is primarily seeking digital illustrations, original work by photographers, painters, drawers printmakers, and other 2D artists will also be considered. All designs are subject to approval by city staff. Artist stipends for the project range from \$1,200 to \$5,000 depending on the scope of the project. Production and installation costs will be covered by the City.

This is a request for qualifications, not a request for proposals. We are only requiring examples of past work. The eight selected artists will be given additional information before submitting designs.

The three projects are:

1. Five metal traffic control cabinets near downtown Chandler. For this project, selected artists or artists teams will work with an ASU student or students to come up with a concept and hone the idea into a final design. Artists will be supported by ASU staff and are expected to meet with students in-person at the ASU Chandler

Innovation Center on two different occasions for brainstorming and design finalization. Preference will be given to artists who have not completed a traffic control box for the City of Chandler in the past. Cabinet dimensions are on the following pages. Artwork should be designed to fully cover all faces of the cabinets and will be installed using vinyl adhesive wraps. Selected artists will be paid a stipend of \$1,200 per box, which will cover all design costs. Production and installation costs will be covered by the City.

2. Two separate utility boxes in downtown Chandler. The selected artist will work with City and Downtown Chandler Community Partnership staff to conceptualize and refine a design that reflects the character of Downtown Chandler. Cabinet dimensions are listed below. Artwork should be designed to fully cover all faces of the cabinets and will be installed using vinyl adhesive wraps. The selected artists will be paid a stipend of \$2,000, which will cover all design costs. Production and installation costs will be covered by the City.
3. One artist will be selected to design wraps for three additional utility boxes just south of downtown Chandler as part of the Wall Street Improvement Project. The selected artist will be paid a stipend of \$5,000, which will cover all design costs. Production and installation costs will be covered by the City.

Qualification submissions are due by 11:59 p.m. on Monday, August 5, 2024, and can be submitted digitally via the webform found here: <https://forms.gle/5RyKkz9rmDo65X659>

Submission Criteria – All entries must include:

1. Current contact information, including email and phone number
2. Digital Images: Up to 5 images can be submitted per artist or team of past completed projects. All images should be 1500 – 2000 pixels in the longest direction.

In one document:

3. A current resume or curriculum vitae (CV) including artist(s) accomplishments. Resume or CV should not exceed 2 pages per artist team member. If a resume is not available or does not accurately represent your qualifications, please submit a list of your artistic accomplishments. Please note, no previous public art experience is required to participate in this opportunity.
4. Optional - an introduction not to exceed 500 words explaining your previous completed projects (if applicable) and any inspirations you will draw on for this project.
5. A corresponding image list with all pertinent information is also required. Image list should include size, date completed, and materials used.

Selection Process and Schedule

All artist submissions will be reviewed by the City of Chandler Arts Commission. All entries must be submitted by 11:59 p.m. on Monday, August 5, 2024. The City anticipates selecting eight artists/artist teams for this project. The projected timeline for this RFQ is as follows:

| | |
|----------------------------|--|
| August 5 | Submission deadline |
| August 23 | Selected artists notified |
| September - October | Contract finalized / Meet with appropriate stakeholders |
| November | Designs finalized |
| December | Production/Installation |
| January | Celebratory event |

Submission Delivery Details

Submissions must be received by 11:59 p.m. on Monday, August 5, 2024. Submissions must be sent digitally via the webform found here: <https://forms.gle/5RyKkz9rmDo65X659>

Any incomplete submissions will be rejected.

Traffic Control Cabinet Information – 5 boxes

- Front/Back: 56.25" high, 44.25" wide
- Sides: 56.25" high, 26.5" wide
- Top: 26.5" high, 44.25" wide

Downtown Utility Box Information

- Boxes are still being determined, but will likely be slightly larger than the traffic control cabinets listed above.

Wall Street Utility Box Information

- Back left box – 55" high x 75" x 67"
- Back right box – 62" high x 66" x 60"
- Front left box – 65" high x 54" x 66"
- Photo on next page for context



Contact: Vision Gallery staff, at 480-782-2695 or vision.gallery@chandleraz.gov

Interested, but need more information? Does this sound daunting? Visual Arts Staff Peter and Caroline are happy to answer any questions you have, go over your submission info with you, and provide feedback. Please do not hesitate to reach out.